

Mr. Hiltner 6 Feb 1929
W.A. Hiltner 212. 16
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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 6th, 1929,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

2nd plot

Miller
Foster

10	2	2	2
108	2	2	2
171	24	2	1
122	2	1	1
<hr/>			
	70	2	1
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BUYER M. Wickes
AUCTIONEERS Foster's

Date July 6 29

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16	5	15	6				
128	5	5	—				
171	24	2	—				
195	5	—	—				
	40	2	6				

A CATALOGUE.

On WEDNESDAY, the 6th FEBRUARY, 1929,
AT ONE O'CLOCK PRECISELY.

Lots 1 to 34G form part of Mr. G. Mellin's Estate.

ENGRAVINGS, ETC.

LOT

1	Landscapes, figure subjects, etc., <i>coloured</i>	45
2	Another	31
3	Another	38
4	An Old English Landscape and figures in water colours and eight chromolithograph views	9
5	Coloured and other engravings, lithographs, etc.	64
6	Engravings, etchings, etc.	53
7	A pair—Vedeeta di Napoli and companion, <i>by G. Hackert, coloured</i> , and two others	4
8	A set of four—Figure Subjects, <i>coloured, after H. Alken</i> , and one other	5
9	Engravings, etc., <i>a large parcel</i>	
10	Engravings, etchings, etc., various	86
11	Another	45
12	Indian coloured aquatint Views, <i>by W. Howell</i> , coloured engravings, etc.	29
13	Figure Subjects, Landscapes, etc., <i>coloured</i>	71
14	Engravings after Landseer, G. Dore and others <i>a large parcel</i>	
15	Coloured topographical views, figure subjects, caricatures, etc.	34
16	Oriental Scenery (24), <i>coloured aquatint plates by and after T. Daniell</i>	1 vol.
17	Historical engravings, <i>published by R. Bowyer, morocco gilt</i>	1 vol.
18	A scrap-book containing Italian coloured engravings	
19	Seven—Figure Subjects <i>by W. Hicks, coloured</i> , and others, <i>various</i>	21
20	The Works of William Hogarth, <i>plates, half morocco</i>	1 vol.
21	The History of Mary of Medici, <i>after Rubens</i>	20
22	Raphael's Cartoons (8) and The Road to Ruin, <i>after Frith</i> (4)	12
23	A pair—The Wild Rose and The Garden Rose, <i>by and after H. Richter and a Shepherdess, in colours</i>	3
24	A pair—Interiors with figures, <i>mezzotints</i>	

*Gone to view R & F
+ Christie's*

*3/-
80/- Spence
30/-
20/-
10/-
57/-
2/10/-
30/- Wells*

LOT

25	A set of three—The Lost Child and four others, <i>coloured</i>	7
26	A set of four—Classical Figure Subjects, <i>after Albano</i> , and a set of four—Landscapes, <i>coloured, after G. Poussin</i>	
27	La Bohemienne Consultee, <i>after Berghem</i> , and five others	6
28	The Handwriting on the Wall, <i>mezzotint in colours, by Hudson, after Rembrandt</i> , and four others, <i>various</i>	5
29	<i>Etchings</i> —A pair, artist's proofs, <i>by A. Gravier, after Alma Tadema</i> , and eight others	10
30	A pair, <i>after R. da Tivoli</i> , and an Italian Landscape and Figures <i>in water colours</i>	
31	Figure Subjects, etc.	9
32	Figure Subjects, <i>after Hogarth</i>	11
33	Historical figure subjects, etc.	7
34	Miscellaneous engravings, etc.	16
34A	Engravings after Faed, Landseer and others	<i>a parcel</i>
34B	A Cottage Interior, <i>by L. Lavering, oils</i>	
34C	An Old Woman by the Fire, <i>by C. E. Whitehouse, 1895, oils</i>	
34D	Two—An Autumn Landscape, and a Portrait of a Gentleman, <i>oils</i>	
34E	Five—A Head of a Girl, <i>oils</i> , and four water colour sketches <i>by E. L. Van Someren</i>	
34F	A Lake Scene, Sunset, <i>panel, oils</i>	
34G	A Landscape and figures, <i>Zuccarelli, oils</i>	

Other Property.

35	Two parcels of miscellaneous engravings, book plates, etc.	
36	A similar lot	
37	A similar lot	
38	A similar lot	
39	A similar lot	
40	A similar lot	
41	A similar lot	
42	A similar lot	
43	Another three parcels	
44	A folio containing a parcel of miscellaneous engravings, etc.	
45	Another containing a parcel of book plates, etc.	
46	Engravings after De Louthembourg, Fancy Subjects, etc	16
47	Fancy Subjects, etc.	30
48	A parcel containing about 30 miscellaneous engravings, etc.	
48A	Three—Continental Scenes (<i>two in water colours</i>)	
48B	Two—Ecce Homo, and Christ at Calvary, <i>after Munkacsy</i>	
48C	Five—The Landing of the British Troops in Egypt, and four others	
48D	Four—Bettws-y-Coed, <i>water colours</i> , and three engravings	

LOT

- 48E A pair—Views of Koningstein and Dresden, *aquatints*
 48F Eleven—The History of Louis XVI. (4), and seven others, various
 48G Four Landscapes, *proof etchings by C. Church, after B. W. Leader*
 48H Two—Portraits of Fox and Dryden, *coloured, on glass*
 48J Two—H.M.S. Magnificent, *Hunt, after Gilbert*, and The Foxhound
 Modister, *Pollard, after Gilpin*
 48K A set of three—Hunting Scenes, *coloured, after Alken*
 48L Swarbrech's Sketches in Scotland, *lithograph plates* 1 vol.
 49 A Figure Subject, *mezzotint, by V. Green, after A. Belucci*
 50 Ten sporting engravings, etc.
 51 Ten—A pair, Figure Subjects, and eight others, *coloured*
 52 Nine—Boyhood's Reverie, and Childhood's Companion, and seven
 other portraits
 53 Six etchings by A. E. Howard and others
 54 Nine—A pair, Landscapes, *after Vernet*, and eight others, various
 55 Ten—H.M.S. Marlborough, *lithograph*, and nine others, various
 56 Eighteen miscellaneous engravings
 57 Another seventeen
 57A Two—David Garrick as Richard III., *Dixon, after Dance, mezzo-*
 tint, and Mrs. Siddons in the character of Isabella
 57B Harry Wilson's Sketches, *lithograph plates*, 1 vol.; Estampes du
 Levant, 1714, *plates*, 1 vol., and others 8 vols.
 57C Sandby's Views in Wales, *aquatint plates*, 2 vols., and three old
 atlases 5 vols.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
TURNER	58	A Marine View
EARLY ENGLISH.....	59	An architectural drawing
HARDY, etc.	60	Six—Marine Views, etc.
H. MELLING, etc.	61	Three—A pair, Coast Scenes, and a Landscape
P. F. WATSON	62	The Interior of Burgos Cathedral
P. F. WATSON	63	Another View of the Interior of Burgos Cathedral
UNKNOWN	64	Two—A Portrait of a Lady, <i>pastel</i> , and one other
ENGLISH SCHOOL	65	A View in Windsor Park
J. SYER	66	Three—Two Views near Whitby, and a Rembrandt etching
FRENCH SCHOOL.....	67	Three—A pair, Ladies, and Child and Lamb, <i>pastel</i>
ENGLISH SCHOOL	68	Two—A Soldier and his Lass, and a Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
WHITE, etc.	69	A parcel of Landscapes, etc.
DANBY	70	Three—Landscapes
L. DA COSTA	71	A Figure Subject
CARTER	72	Three —Seascapes
BARNES	73	The Harvester
ITALIAN SCHOOL.....	74	A Figure Subject

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	75	The Madonna and Child
CLARE	76	A Group of Flowers
A. HULK	77	At Gomshall, Surrey
GAINSBOROUGH	78	A Portrait of a Gentleman
T. BROOKER, 1846	79	The Emigrant's Farewell, <i>panel</i>
H. SPEED	80	A Silent Place, <i>signed</i>
FRENCH SCHOOL.....	81	A Watteau Figure Subject
FRENCH SCHOOL.....	82	Figures in a Garden, <i>panel</i>
FRAGONARD.....	83	An Interior with sleeping figures
POUSSIN	84	Tobit and the Angel
ENGLISH SCHOOL	85	A Farm Scene
UNKNOWN	86	Cattle in a Landscape
E. NICOL	87	After the Fair
E. NICOL	88	An Irish Carman
UNKNOWN	89	The Rosary
COLLINS	90	A Coast Scene, <i>panel</i>
BUILIANO.....	91	An Italian Girl drawing Water, <i>signed</i> <i>and dated 1882</i>
YEEND KING	92	Head of a Girl, <i>signed, panel</i>
UNKNOWN	93	The Horse Fair, <i>after R. Barbeur</i>
E. GIGNOUS	94	A Landscape, <i>signed and dated 1882</i>
VAN DE VELDE	95	A Landscape and animals, <i>on copper</i>
REMBRANDT	96	A Philosopher
DUTCH SCHOOL	97	A Figure Subject
J. H. SYLVESTER	98	Two—Breton Interiors, <i>signed</i>
UNKNOWN	99	Two—A Landscape, and one other
UNKNOWN	100	Three—A Landscape and children, and two others
UNKNOWN	101	Choirboys in a Chapel
UNKNOWN	102	Two—A Landscape, etc., and one other
SHAYER	103	A Coast Scene with figures
DUTCH SCHOOL	104	A Landscape, cattle, etc.,
DUTCH SCHOOL	105	A Coast Scene and shipping

<i>By or attributed to</i>	LOT	<i>Subject</i>
WITHERINGTON	106	A Landscape and figures
UNKNOWN	107	A Landscape and figures
NORWICH SCHOOL	108	A Landscape
HAYES	109	A Coast Scene with boats
BONINGTON	110	A Landscape
G. LANCE	111	Fruit on a Table
DUTCH SCHOOL	112	An Interior with figures
DUTCH SCHOOL	113	Three—Figure Subjects
FLEMISH SCHOOL	114	Two—Figure Subjects
ENGLISH SCHOOL	115	Two—Foxhunting, and a Horse in a Landscape
HARDY	116	A Coast Scene with figures
UNKNOWN	117	A Scottish Landscape
DUTCH SCHOOL	118	A River Scene with figures and animals
ENGLISH SCHOOL	119	A Portrait of a Young Man
E. DUPONT	120	Head of a Girl
HOGARTH	121	A Portrait of a Lady
ROSALBA	122	A Portrait of the Artist
HARLOW	123	A Portrait of a Lady seated
ITALIAN SCHOOL	124	The Virgin and Child
VAN GOYEN	125	A Coast Scene with boats and figures, oval, panel
MAES	126	Two Children on a Balcony, panel
ENGLISH SCHOOL	127	A Clipper Ship
W. BLAKE	128	A Mythological Subject
DUTCH SCHOOL	129	A Woody Landscape with cottages and figures
R. SALOMAN, 1821	130	A Harbour Scene with shipping
ENGLISH SCHOOL	131	A Portrait of a Child in a blue dress
J. C. LEMAN	132	Still Life
UNKNOWN	133	A Woody Landscape with cathedral
WILSON	134	A Lake Scene with figures, cattle, etc.
VENETIAN SCHOOL	135	A Portrait of Caesar Caigvia IV.
FLEMISH SCHOOL	136	A Cavalier and Lady holding a Flower
ENGLISH SCHOOL	137	A Portrait of a Lady in a dark dress and white cap
ENGLISH SCHOOL	138	A Portrait of a Gentleman wearing a brown coat and white wig
STEEN	139	An Interior with figures
ITALIAN SCHOOL	140	The Annunciation, panel
DUTCH SCHOOL	141	An Interior with figures merrymaking
UNKNOWN	142	A pair—Portraits of Turkish Ladies, on copper

5/5-1

12.

7/7/- Weston

40/-

2/10/- Harman

3/1/- Wells

70/- Simpson

35/- Jacobs

3/9/-

5/15/- money

Wells 4/-

3/9/- Jacobs

3/- Wells

<i>By or attributed to</i>	LOT	<i>Subject</i>	
K. MOLENEAR	143	A Frozen River Scene with buildings and figures, <i>panel</i>	70/-
C. T. S. MOON	144	Sunset over Westminster, <i>signed and dated 1885</i>	85/-
DUTCH SCHOOL	145	A Landscape and figures, <i>panel</i>	40/-
T. R. WILLIAMSON, etc.	146	Four—A pair, Lake Scenes, Windermere, and one other	57/-
S. LLOYD	147	A Landscape, <i>signed</i>	50/-
REYNOLDS	148	A Cupid	12/-
PASSMORE	149	A Terrace Scene and figures	58/-
NETSCHER	150	A Lady holding a Flower, <i>panel</i>	30/-
J. PEEL	151	A Highland Landscape	4/16/-
MODERN FRENCH	152	A Boulevard, Winter	4/18/6
SEGHERS	153	Flowers and a Crest, <i>panel</i>	4/1/-
DUTCH SCHOOL	154	Head of a Man, <i>panel</i>	57/-
EARLY FLEMISH	155	A Religious Subject, <i>on copper</i>	7/7/-
MANSON	156	The Slave's Offering, <i>panel</i>	
GREUZE	157	Girl and Pony	
ENGLISH SCHOOL	158	Twelve Landscape sketches, in three frames	25/-
ENGLISH SCHOOL	159	Twelve Landscape sketches, in three frames	20/-
J. F. HERRING	159A	The Racehorse "Venison"	7/7/-
STORK	159B	A River Scene and figures	40/-
MURILLO	160	A pair—Spanish Peasant Children	
ITALIAN SCHOOL	161	The Holy Family	7/-
DAVID	162	A portrait of a Lady seated	30/-
M. KEELING	163	A portrait of Anne B. Hubball	17/17/-
LAGUILLIERE	164	A portrait of a Lady	14/14/-
ENGLISH SCHOOL	165	A portrait of a Lady	13/13/-
RUBENS (<i>School of</i>)	166	Head of a Nobleman	24/6/-
SUSTERMANS	167	A pair—Portraits of a Lady and Gentleman	
UNKNOWN	168	Three—The Virgin and Child, and two others	
FRENCH SCHOOL	169	Sheep in a landscape	4/4/-
DUTCH SCHOOL	170	A River View, Moonlight	2/-
ECKHOUT	171	A Camp with figures and animals	20/-
FRENCH SCHOOL	172	A pair—Portraits of Ladies	26/-
WALLACE	173	A pair—River Scenes	30/-
A. MEADOWS	174	A Marine View	6/6/-
BASSANO	174A	A pair—The Start and Return from the Hunt	4/0/-

22.9
25.

W

Carnegie
+ C

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
DUTCH SCHOOL	174B	Three—A Domestic Interior, and Two Figure Subjects	6/-
HUGHTENBURGH	174C	A Battle Scene, panel	8/8/-
174D		Four carved frames	7/-
PRITCHETT	174E	St. Mark's, Venice	4/4/-

Lots 175 to 181 are the property of a Lady.

EARLY FLEMISH.....	175	THE MADONNA AND CHILD EN- THRONED WITH ST. JOSEPH AND ST. ELIZABETH, panel, 30in. by 25½in.	44/-
EARLY ITALIAN	176	The Holy Family, panel	32/-
DE HEEM.....	177	Fruit on a table	3½/-
GAINSBOROUGH	178	Portrait of a Lady in white dress and blue sash with large black hat	2/-
R. WILSON, R.A.	179	A River View with boat	34/-
GAINSBOROUGH	180	A Woody Landscape with cattle and figure, panel	2/-
D. HARDY	181	Children and Dog	30/-

Lots 182 to 192 are the property of a Lady.

UNKNOWN	182	Two—The Virgin and Child and one other, panels	2/2/-
UNKNOWN	183	Six—Horses (3) and three others	9/-
UNKNOWN	184	Three—Landscapes	28/-
REMBRANDT	185	Two—Heads	3/12/-
GAINSBOROUGH, etc.	185A	Two—A Landscape and a Lake Scene	12/-
CROME	186	A Landscape, panel	45/-
G. CATTERMOLLE	187	Macbeth and the Murderers of Duncan	24/-
L. CATTERMOLLE	188	Three Grecian Girls	14/-
BORROMEO	189	The Virgin and Child	10/10/-
DOMINICHINO	190	The Holy Family	2/2/-
GUIDO	191	Judith and Holofernes	10/-
ROMANO	192	The Virgin, Child and St. John	8/-

Lots 193 to 199 form part of the estate of the late C. J. Sibeth, Esq.

DUTCH SCHOOL	193	A Boy holding an owl, <i>en grisaille</i> on panel	9/-
UNKNOWN	194	Two—A religious subject and a land- scape	32/-
ENGLISH SCHOOL	195	In the Stocks	

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	196	Head of a Girl
UNKNOWN	197	Four—Landscapes, etc.
ITALIAN SCHOOL.....	198	The Adoration of the Shepherds
A. VAN HAMME	199	An Interior with girl and dog, <i>panel</i> , <i>signed and dated 1860</i>

Lots 200 to 208 are the property of a Gentleman.

CLAUDE	200	An Italian Harbour Scene with vessels, buildings and figures
RAPHAEL (<i>after</i>)	201	The Madonna Segiola
ITALIAN SCHOOL.....	202	A Female Saint with crucifix
ITALIAN SCHOOL.....	203	The Virgin and Infant Christ
C. DOLCI	204	Head of a Female Saint
ITALIAN SCHOOL.....	205	A Sibyl
UNKNOWN	206	Two—A Figure Subject, <i>after Murillo</i> , and The Virgin and Child, <i>after Raphael, on porcelain</i>
ITALIAN SCHOOL.....	207	The Holy Family and Angel
ITALIAN SCHOOL.....	208	The Virgin and Infant Christ, <i>panel</i>

Other Property.

FLORENTINE SCHOOL.....	209	Two—Saints, <i>panels, gilt backgrounds</i>
DUTCH SCHOOL	210	Three—A Toper, <i>panel</i> , and two others
REMBRANDT (<i>after</i>)	211	A portrait of the artist
UNKNOWN	212	Two—Reading the News, and a Cattle Scene
UNKNOWN	213	Three—A Coast Scene and two others
UNKNOWN	214	Two—Battle Scenes
UNKNOWN	215	Two—Portraits
ENGLISH SCHOOL	216	Two—Portraits of Ladies
G. ROBERTS, etc.	217	Six—A set of four figure subjects and two others
UNKNOWN	218	Two—The Magdalene and an Eques- trian portrait
UNKNOWN	219	Four—Three portraits and a group of figures
UNKNOWN	220	Two—A Pastoral Scene and one other
FRENCH SCHOOL.....	221	A Figure Subject, <i>an overdoor</i>
HOLLAND, etc.	222	Four—A View of Rome and three others
UNKNOWN	223	A portrait of a Lady, <i>dated 1618</i>
ENGLISH SCHOOL	224	A portrait of a Gentleman, <i>oval</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL.....	225	The Capture, <i>panel</i>
UNKNOWN	226	A portrait of a Gentleman
EARLY ITALIAN	227	The Holy Family and Infant St. John, <i>panel</i>
UNKNOWN	228	A Landscape and Cattle
UNKNOWN	229	A portrait of Charles I., <i>panel</i>
UNKNOWN	230	Three—A Spanish Beggar Boy, <i>after</i> <i>Murillo, and two others</i>
PETHER, etc.	231	Two—A River Scene by moonlight, a Harbour Scene, sunset
UNKNOWN	232	A Landscape and cattle
UNKNOWN	233	A portrait of Vander Gheest
UNKNOWN	234	An Angel with lilies
GREENHALGH	235	A portrait of Mrs. W. Watson
UNKNOWN	236	A portrait of a Lady in a brown dress
J. CAWSE.....	237	Oliver Cromwell discovering Charles I.'s letter to General Ireton
TURNER (<i>after</i>)	238	Two—Venetian Scenes
UNKNOWN	239	A portrait of a Pope
UNKNOWN	240	Two—Landscapes
UNKNOWN	241	Two—A Coast Scene and one other
UNKNOWN	242	Two—A Landscape and figures, <i>panel</i> , and one other
UNKNOWN	243	Woman and Cupid
ZUCCARELLI.....	244	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	245	Archery, <i>panel</i>
DUTCH SCHOOL	246	A Landscape with figures and horses, <i>panel</i>
ITALIAN SCHOOL.....	247	The Virgin and Child
UNKNOWN	248	Dogs and Rabbit
FLEMISH SCHOOL	249	A Coast Scene
FRENCH SCHOOL	250	A Landscape and sheep
R. WILSON	251	A Coast Scene, <i>panel</i>
G. ARMFIELD	252	Dogs
UNKNOWN	253	A Landscape
DUTCH SCHOOL	254	A Landscape and figures
ROBERTS	255	A Continental View
HARDY	256	A Coast Scene with boats
UNKNOWN	257	Two—A Figure Subject, and one other
E. ROBERTS	258	A Figure Subject
D. ROBERTS	259	A View near Rouen
T. MATHYS	260	A Courtyard Scene, <i>signed and dated</i> 1796
E. BOEHM	261	A Mountainous Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	262	A Figure Subject
A. COLVIN	263	A pair—Girls with baskets of flowers and fruit
ENGLISH SCHOOL	264	A Landscape with figures
DUTCH SCHOOL	265	A Landscape
CALLCOTT.....	266	A Landscape and figures
UNKNOWN	267	Two—Landscapes
WATTS	268	A Landscape
UNKNOWN	270	A Portrait of a Girl
EARLY ENGLISH.....	271	The Ferry
UNKNOWN	272	Three—A Dog, <i>panel</i> , and two others
RUBENS (<i>after</i>)	273	A Figure Subject
ENGLISH SCHOOL	274	A Lake Scene
R. B. DAVIS	275	Pony and Groom
BASSANO, etc	276	Three—Figure Subjects
UNKNOWN	277	Four—The Transfiguration, and three others
UNKNOWN	278	Three—Still Life
UNKNOWN	279	Four—A Classical Figure Subject, and three others
UNKNOWN	280	Seven—Portraits, etc
UNKNOWN	281	Eight—Head of a Horse, and seven others
UNKNOWN	282	Three—Marine Views
UNKNOWN	283	Four—Two pairs of Landscapes
SCHEURENBERG, etc.	284	Three—Head of a Girl, and two others
UNKNOWN	285	A Landscape
UNKNOWN	286	Four—A Horse in a Stable, and three others
UNKNOWN	287	Two—Portraits
UNKNOWN	287A	The Holy Family
UNKNOWN	288	Two—Coast Scenes
UNKNOWN	289	Two—Figures at a Repast, and one other

290 Three carved frames

FINIS